



What really is to be seen
in the world - in our world.

Where do I stand ? What do I want ? THOMAS HIRSCHHORN - 2007

COURAGE (WHAT GIVES ME COURAGE)

Jeder Mensch ist ein Künstler. (Joseph Beuys)
(Every man is an artist.)

The CAPITAL Concept of Joseph Beuys

Don't cry - Work ! (Andy Warhol)

Use photography (Art) as a weapon !

John Heartfield

DADA Siegt !
(DADA will win !)

SCHWITTERS

MALEVITCH
DUCHAMP
BEUYS
WARHOL



Material



Text

GRAMSCI

INFLUENCE
(WHAT REALLY COUNTS)

SPINOZA
DELEUZE
BATAILLE
FOUCAULT

FRIENDSHIP
BETWEEN ART AND PHILOSOPHY



DENSITY
- WITHOUT
HIERARCHY -

Conditions of Art: 1. Real intellectual and physical
abilities 2. Passion 3. Tenacity 4. Confrontation with
reality (Toni Negri)

ENERGY = YES ! QUALITY = NO !

IN GEFAHR UND NOT BRINGT DER MITTELWEG DEN
SICHEREN TOD ! (Alexander Kluge)

(IN DANGER AND EMERGENCY, TO CHOOSE THE MIDDLE
WAY LEADS TO A CERTAIN DEATH !)

More is More ! Less is Less !

Better is always less good !

HELP
(MEANS
OF
HELP)

MY PROBLEM - AS AN ARTIST - IS :

How can I take a position ?
How can I give form to that
position ?
How can this form, beyond political,
esthetical and cultural habits, create
a thruth ?

And how
to create a
universal truth ?



I WANT / I MUST - AS AN ARTIST

ADMIT RIDICULOUSNESS

FORM

TO MAKE ART MEANS TO GIVE FORM

TO MAKE ART MEANS TO ASSERT THIS FORM

TO MAKE ART MEANS TO DEFEND THIS FORM

I WANT TO ACT IN HEADLESSNESS AND
TO BE ABSOLUTELY COMMITTED TO THE FORM

TO ALLOW MYSELF
TO GIVE FORM

TO ALLOW MYSELF
MEANS TO STAND-UP

DANGER !

WORK FOR
THE MARKET
WORK AGAINST
THE MARKET

I try
working
with and in the
reality of the
art market

I must be
a warrior

MY WORK

MY POSITION

ME



NO EXCLUSION - INCLUSION !

AMBITION + UNIVERSALITY

WORK

TO WORK +

TO EXHIBIT



TO DO WHAT ONLY I SEE LIKE THAT.
TO DO WHAT ONLY I KNOW.
TO DO WHAT ONLY I CAN DO
LIKE THAT.

TO GIVE WHAT ONLY I CAN GIVE

OBEDIENCE
CORRECTNESS
DANGER !

Towards
and in the
Art world

USE ART AS A TOOL :

a tool to encounter the world
a tool to confront myself with reality
a tool to work in the time I'm living in

I ALWAYS WANT
TO WORK FOR A
NON-EXCLUSIVE
AUDIENCE

I WANT TO WORK IN
THE MUSEUM, IN
THE GALLERY, AND IN
THE PUBLIC
SPACE

WITH
PRESENCE
AND
PRODUCTION

CREATE MOMENTS
AND PLACES
OF PUBLIC SPACE
(EVEN IN THE INSTITUTIONS)

PUBLIC SPACE



MY PROBLEM - AS AN ARTIST - IS :

How can I make a work which in all
cases resists historical facts ?

How can I make a work that reaches
beyond History (in which I live) ?

How can I make, in my historical field
today, a A-Historical work ?

TOOL
(OR WEAPON)

I don't want to work
against chaos :
I want to work within
the chaos of
the world.



Sculpture



Display